

## 6<sup>th</sup> Grade Choir Outline—Mrs. Mason

### **Unit 1: Introductions, Class Syllabus, Grading & Performance Calendar**

- ALL Classes begin with vocal warm-ups that reinforce proper voice technique and growth. On Fridays, we enjoy a physical warm-up through dance, as well as sing folk songs from the series “Get America Singing”, and popular tunes as our vocal warm-up.

### **Unit 2: Singing Fundamentals & Intro to Solfege**

- Basic Singing Production. Posture, Breath, Vowels & Energy.
- Solfege Hand Signs
- Rounds
- Level 1 Rhythm Sightreading

### **Unit 3: Veteran’s Day Music or Holiday**

- Continued work on solfege—Echo patterns and ear-training, Rhythm Reader 1
- Possible Collaborative Choir Performance for Fall Creek School’s Veteran’s Day Ceremony in November.

### **Unit 4: Winter Concert Music**

- Continued work on solfege hand signs and Rhythm Sightreading
- Two new pieces of repertoire to be performed by memory at the Fall Creek Winter Concert.

### **Unit 5: 6<sup>th</sup> Grade Concert Music**

- Focus on Rhythm Level 2 Sightreading & Solfege and Ear-Training
- Three to four new pieces of repertoire to be performed by memory at the FC 6<sup>th</sup> Grade Choir & Band Concert.

### **Unit 6: Spring Pops Music Concert**

- Continue rhythm sightreading, and add melodic sightreading.
- Students pick out four songs of their choice from a list given to them to be performed by memory at the FCMS Spring Pops Concert.

### **Unit 7: Talent Show Preparation**

- Students at FCMS have the opportunity to participate in the MS Talent Show at the end of the year. After our Pops Concert, there is time for those students involved to work on their own and with Mrs. Mason to prepare for this event.
- LIP SYNC BATTLES